1. l'Estaque

Paul Cezanne, French, 1839–1906
Rocks at the Shore, l'Estaque, ca. 1866
Oil on canvas
22.9 × 33 cm
Carnegie Museum of Art, Pittsburgh. Gift of Sam Salz

Paul Cezanne, French, 1839–1906
Facsimile of pages from Cézanne's Paris I sketchbook with drawings by Antoine-Fortun é Marion, ca. 1866
exhibition prints
15 x 23.5 cm (each)
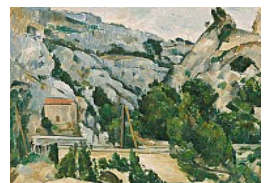Courtesy Musée du Louvre and Musée d'Orsay

Paul Cezanne, French, 1839–1906
Viaduct at l'Estaque, ca. 1882
Oil on canvas
45.1 × 53.7 cm
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. R. T. Miller Jr. and Mrs. F. F. Prentiss Funds (1950.3)
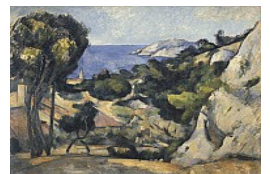

Paul Cezanne, French, 1839–1906
L'Estaque, 1879–83
Oil on canvas
80.3 × 99.4 cm
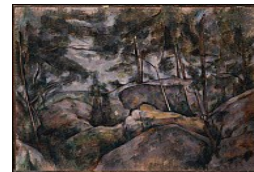The Museum of Modern Art. The William S. Paley Collection (716.1959)

2. Fontainebleau

Paul Cezanne, French, 1839–1906
Rocks at Fontainebleau, 1895–1900
Oil on canvas
73.3 × 92.4 cm
The Metropolitan Museum of Art. H. O. Havemeyer Collection, Bequest of Mrs. H.
O. Havemeyer, 1929

Paul Cezanne, French, 1839–1906
Pines and Rocks, 1895–1900
Oil on canvas
81.3 × 65.4 cm
The Museum of Modern Art, New York. Lillie P. Bliss Collection. (16.1934)

Paul Cezanne, French, 1839–1906
Rocks in the Forest, 1895–1900
Oil on canvas
51 × 61 cm
Kunsthaus, Zurich. Bequest of Dr. Hans Schuler, 1920 (1392)

Paul Cezanne, French, 1839–1906
Trees and Rocks, 1895-1900
Graphite and watercolor on paper
31.5 × 48.2 cm
Private collection, Paris

3. Bibémus

Paul Cezanne, French, 1839–1906
Bibémus Quarry, 1895-1900
Oil on canvas
65.4 × 54.6 cm
The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of Henry W. and Marion H. Bloch (2015.13.7)

Paul Cezanne, French, 1839–1906
Rocks and Branches at Bibémus, 1900–1904
Oil on canvas
61 × 50.5 cm
frame: 82 × 71 × 7.5 cm (32 5/16 × 27 15/16 × 2 15/16 in.)
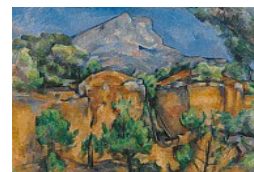Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France

Paul Cezanne, French, 1839–1906
Montagne Sainte-Victoire Seen from Bibémus, 1895-1900
Oil on canvas
65.1 × 81.3 cm
The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland (1950.196)

4. Château Noir

Paul Cezanne, French, 1839–1906
Cistern in the Grounds of Château Noir, ca. 1900
Oil on canvas
74.3 x 61.0 cm
The Henry and Rose Pearlman Foundation on loan since 1976 to the Princeton
University Art Museum

Paul Cezanne, French, 1839–1906
Rocks near the Caves above Château Noir, 1895-1900
Graphite and watercolor on laid paper
45.7 × 29.6 cm
Collection Kate Ganz

Paul Cezanne, French, 1839–1906
Forest Interior, ca. 1898–1900
Oil on canvas
61 × 81.3 cm
Fine Arts Museums of San Francisco. Museum purchase, Mildred Anna Williams
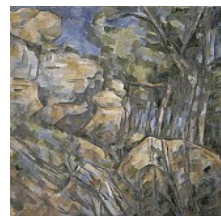Collection (1977.4)

Paul Cezanne, French, 1839–1906
Rocks above Château Noir, 1900-1904
Oil on canvas
65 × 54 cm
Musée d'Orsay, Paris

Paul Cezanne, French, 1839–1906
Rocks and Trees above Château Noir, 1900–1904
Oil on canvas
90.7 × 71.4 cm
The National Gallery, London. Bought, 1963

Cézanne: The Rock and Quarry Paintings, Saturday, March 7, 2020 - Sunday, October 18, 2020, Organized by the Princeton University Art Museum

Princeton University Art Museum, Mar 7, 2020 – Jun 14, 2020

Paul Cezanne, French, 1839–1906
Trees and Rocks, 1900-1904
Oil on canvas
61.9 × 52.7 cm
Dixon Gallery and Gardens, Memphis, Tennessee. Museum purchase from
Cornelia Ritchie and Ritchie Trust No. 4 (1996.2.20)

Paul Cezanne, French, 1839–1906
Pine and Rocks near the Caves above Château Noir, 1895–1900
Watercolor and graphite on cream wove paper
46.5 x 35.5 cm
Princeton University Art Museum. Anonymous gift
x1941-166

Paul Cezanne, French, 1839–1906
Rocks Near the Caves above Château Noir, 1895–1900
Watercolor and pencil on paper
31.7 x 47.5 cm
The Museum of Modern Art, New York. Lillie P. Bliss Collection

Exhibition Illustrated Checklist by Venue Y:\2018Reports\italdrawvenuechecklist-exh-public_2013.rpt   *19 total objects at the Princeton University Art Museum*

printed 3/14/2020 3:03:49PM   *Page 5 of 5*